## 1981 FANZINE ACTIVITY ACHIEVEMENT AWARDS POLL (FAAns): BALLOT For the best fanac of 1980

Send this ballot to:

Gary Farber 4227 8th Ave Seattle, WA 98105, USA

Ballot must be received by Gary no later than DECEMBER 5, 1981. If you wish a direct report of the results, please include a self-addressed stamped envelope (or Internation al Reply Coupon) with your ballot.

Since there's no voting fee this year, voters outside the USA may send their ballots directly to Gary. Contributions, of course, are still welcome.

Name	واجا فادر حدد دجوارها موسومي خدروا دو دردار بروس	وه داراد همایند. درهمه و موادر دار بر نیزام این در است	بف سر عملیا نداد الیون این بسیز ۱۳۰۰ آسیا سیز سات	<del>ود نو د گران ده و است و ده به در زیر نی با که دارد</del>	· <del> </del>	
Address						

CREDENTIALS: To establish your eligibility to vote in this poll, please give specific examples of your published 1980 work in fanzines. Unlike previous years, work in any one area qualifies you to vote in all areas. FANZINES:

WRI	T	I	V(	I.	?
decembra : Harrier	<b>Harri</b>	-			

ART:

LOCs (at least two, published in different zines):

The FAAn Awards were created in 1974 to encourage excellence within the tradition of fanzine fandom, which considers fannish fans to be those devotees of book and magazine SF who produce or contribute to fanzines dealing with that subject, or with other such fans, often doing so in a way that evinces that indefinable sense of humour and community known as 'famnishness'. Such fanzines do not pay contributors, and are published for enjoyment to which financial gain is incidental. The FAIns are peer-voted, in support of the belief that the active practitioners of an art or craft are the best judges of excellence in that art or craft, and of the further belief that recognition from fellow practitioners in one's field is the kind most valued by creative people. Therefore, the FAAn awards are deliberately limited to those fans and zines defined, as above, as 'fannish' --- not pretending to be a universal award or claiming to replace existing awards and polls. It is intended to reflect the views of and be limited in particular to those fannish fans who were creatively active during the year in question. If you were such a fan during 1980, we hope you will participate by voting and holping to distribute the ballots.

In all descriptions of categories and voting credentials on this ballot, the words 'fan' and 'fanzine' in all their forms refer to fannish fans and zines as defined above. The FAAn Award Committee (FAAnAC) has sole authority to rule on nominee and voter eligibility and all other matters pertaining to these awards. The top finishers in each category of the poll will receive an alabaster egg symbolic of egg o' bu (ie., egoboo) as described in Willis's and Shaw's The Enchanted Daulic-

VCTES: You may make from 1 to 5 ranked votes in each category. Please skip any category in which you, although technically eligible, are not knowledgeable. Remember that the awards are for excellence in work done during 1980, and are not for career or cumulative achievement, or work in 1981. Votes for one's own work or zine will not be counted; you may vote for fans whose work appeared in your zine.

BEST FAN EDITOR	BEST FAN WRITER
for all-round editing in total fan publishing output; may take into account more than one title.	
2.	2.
3.	<u> </u>
4.	4.
5.	5.
BEST FAN ARTIST (HUMOROUS)	BEST FAN ARTIST (SERIOUS)
1.	<u> </u>
2.	2.
3.	3.
4.	4.
5.	5.
BEST SINGLE ISSUE	BEST LoC WRITER
for single all-round fanzine issue, including one-shots.	
1.	
2.	2.
3.	3.
4.	4.
5.	5.
consists of Dave Langford, Jeanne Gomoll, Bruce Pelz, Peter Roberts and Stu Shiffmand Peter Roberts will step down in favor	r a three-year term. The current committee, Mike Glyer, Mike Glicksohn, Gary Farber, an. This year, Gary Farber, Stu Shiffman of three new members (unless re-elected members will be chosen. You may nominate
1.	2.
3.	4.
5.	6.
Are you willing to be on the FAAn Award 1	Poll Committee? YES( ) NO( )